

SCOTT EDWARD MEEK

Graphic Designer and Illustrator

771 west 1160 north • pleasant grove, utah 84062 • 801.361.3699

BACKGROUND

My experience in graphic design officially started as an overload artist for Honeywell in 1977. When design and production was based on the use of manual drafting skills and hand illustration, there developed a pure sense of the foundation of aesthetics. Since then technology has changed and given me the opportunity to magnify my skills and talent. As computers came into play my skill set doubled as I weaved the old with the new. Having been learned in the realm of design and layout on an actual drafting table I was able to apply deep seated rules and processes to the vast and quickly evolving digital arena. I became more valuable than the contemporary students in that my prepress experience in partner with design and illustration offered the industry a wider lateral array of skills as well as depth in each category.

Today, the time spent in varied company types and industries has molded me into a designer/illustrator that can see not only the need in a project but the value in the designs of others. This makes for a positive team collaboration profile. Working with others to provide basic design production up to elegant collateral material has been the staple of my career. That is not to say I haven't been able to prevail as a freelance designer. On the contrary. The entire spectrum of my experience has been saturated with commissioned work that filled any void of time that I had open and chose to take on.

Please notice the quality of my time spent foraging for the right skills to compliment my talents so that I can be a source of strength on your team.

EXPERIENCE

JUNE 2009 TO PRESENT • MONAVIE LLC

Supporting Australia, China, Hong Kong, India, Israel, New Zealand, Russia, Taiwan and Thailand markets as well as corporate collateral material in the form of Product Branding, Product Labeling, Market Sales Tools and Distributor Support. Strong Photoshop production and enhancement effects performed for product and lifestyle imagery presentations.

JULY 2007 TO NOVEMBER 2008 • ALEXANDER'S PRINT SOLUTIONS

Supervisor in charge of prepress production and manager of production artists. Responsible for preparation of literary material for color/black & white printing on either 4 color off-set or digital color/black & white printers.

FEBRUARY 1997 TO JUNE 2003 • QUATTRO GRAPHICS

Senior designer/illustrator in charge of all processes from concept to delivery. In house marketing design and prepress troubleshooting of incoming print files inclusive of duties.

SEPTEMBER 1987 TO NOVEMBER 1993 • GEOGRAPHICS AD AGENCY

Award winning Senior designer/illustrator/writer of a four person group developing commercial and civic design including exhibits, publications, illustration, visual simulations, and corporate/city collateral material.

JUNE 1987 TO SEPTEMBER 1987 • TRENDSETTERS AD AGENCY

Junior designer contracted on a freelance basis. Developed product promotionals & artwork.

NOVEMBER 1985 TO JUNE 1987 • INTERSTATE ELECTRONICS CORPORATION

Senior commercial and technical illustrator in the area of government defense contracts. Instrumental in the procurement of the GPS navigational system.

AUGUST 1983 TO NOVEMBER 1985 • MAGNAVOX MARINE SYSTEMS DIVISION

Senior technical illustrator & director of photography. Duties included lead artist in color presentations and photography used to procure government contracts as well as 3-D and orthographic illustration production.

JUNE 1977 TO JULY 1983 • HONEYWELL INC.

Support over-load entry level artist used in the area of publication design and layout with emphasis in technical illustration and color presentations.

SKILLS, EDUCATION & OTHER

DIGITAL

Adobe Creative Suite 6.5 (Photoshop • Illustrator • InDesign • Bridge), Adobe Acrobat Pro. Microsoft Office 2011 for Mac (Word, Excel, PowerPoint) and Quark Express.

FINE ART & ILLUSTRATION

Multimedia Artist with speciality towards watercolor. **1st place** in San Bernardino Museum Wildlife Show. Finished in **Top 40** of 1500 artists in the **National Forest Department Stamp competition** (selected for travel show). Chosen as a demonstrating artist for **L.A. County Fair 1993**. Selected into the **National Watercolor Society** as a **Signature Member**. Elected to **Vice President** on the **Board of Directors** to the **National Watercolor Society**.

TRAINING

Art major at Gustavus Adolphus College, St. Peter, Minnesota. **Graphic Design** undergraduate courses at El Camino College, California.

RELATED EXPERIENCE

On-set Dresser with **Warner Bros & Disney**. Responsible for set dressing integrity and continuity while working closely with Director. **Stop Motion Animator** and **Set Designer** for **Disney Channel**. **Scene Artist** on **American Music Awards & Academy Awards Shows**.